

ATTENTION DAVID GIBSON from Diana Alexander (Cert.Course 1)

SOUND HEALING COURSE - PRESENTATION ON:- LIGHT LANGUAGE

In overcoming the daunting aspect of the task to write this paper I was led from vague words in my head (that I believed held passion for me) on a journey of great (and infinite) exploration through Google and books. Originally the only words in my head were the wondering about the importance of Intention, Intuition, Love, and Spirituality in healing. All these words were hooked by a nebulous thread of something to do with an Ancient Source of divinity and healing. The task was often doubt filled and questioning especially after the Sacred Geometry classes opened so much of a new world to me. The path led me explore each word and then try to link them, still not clear about a direction. Feeling I was getting nowhere and ready to give up, it was then that Light Language came to my attention. Although new to my conscious awareness I realise that there had been exposure to it through a 2 or 3 people I knew of using it in their practice and sessions and in my own life through writing in post-trauma situation. Just didn't know what it was.

A visit to a site of Laura Pieratt and a first sampling of Light Language (LL) unexpectedly shot a doorway wide open for me. These new sounds sent Energy Vibrations surging through me with a very strong cellular response, tears and release.

Light Language is still relatively unknown or acknowledged for what it is. "At an unconscious level and in their heart and cells everyone is fluent in this vibrational language. The higher self guides the work accordingly. It is always appropriate and perfect in each application. Light Language is accessed through the vibration of love. When I first heard it I noticed long vowel sounds and consonants that reminded me of the Hawaiian language. I wondered if this particular channelling had its source in the Mu language of the first known civilisation which is controversially said to be a lost continent from the ancient Pacific region. This was a Pre LeMURian civilisation with a Universal Language that supported "true power being absolute love" - Love being the direct connection to God. Also, many of the American Indian words today have their origin in Mu civilisation. There are many and varied other languages that are channelled as Light Language including Ancient, Egyptian, Germanic, Asian, even Pygmy (a clicking sound) and Dolphin.

The Light Languages may be channelled from the Ancients as words, song, writing, rhyming, movement, signing etc. They are becoming more widely known and practised in very recent years. It appears to sometimes be very close to speaking in tongues and other like spiritual languages. It seems that there is a calling to LL when the heart has opened with a compassion and purity ('not in Ego control') along with the seeking of a connection with the Light Source, Higher Realm, (God etc.) Light Language has been likened to deep prayer in sound vibration. "Connection with LL allows remembrance of our spiritual source. The language comes from this Light Source and becomes a vibration which in turn becomes sound and then Song. Connection with this Soul Source is in the NOW moment unencumbered and pure with the highest heart open intention. LL is holographic in nature and everything that is needed is in the moment as required.

"When our consciousness is raised into the 5th dimension and beyond it is high enough to sustain the frequency of purity - love, unity, grace, compassion, forgiveness, & harmlessness. – this is an energy level that supports life and benefits all creation"(L.P)

Dr Judy Sartori says that her LL is a rapid coding sequence of sound and light through voice.....and is a preparation for a physical consciousness upgrade to begin to activate previously dormant human DNA

potential. Bendriss & Loken ('Shifts in Consciousness') state that "LL reaches a deeper individual level - The DNA Level. For example, In a troubling trauma situation LL connects with The DNA and with the emotions.. and.. it clears through to the unconscious and soul consciousness. It is cleared through our higher field , the resonating field. When a trauma or abuse situation and all its guilt, shame, fear is lingering in a persons life (in spite of a lot of work) the LL in word, song, toning, signing, or writing etc. reaches the deep DNA Level that results in bringing an understanding and acceptance from the depths of being and knowingness. This is done by the merger of similar abuse or trauma events perpetrated by this abuse victim in another previous life. The original past life abuser has had the opposite mirrored to them in this life by the experience of being abused/traumatised. These events and the subsequent learning are blessed through the Love by which the Soul expanded itself by creating these opposites. Then the trauma is released through the Love Field of the Higher Realm. Without any logical understanding the body clears out/ releases, and harmonises. This brings release from the pain of the situation, and then acceptance and peace.

Jonathon Goldman said that Light Language can create change and frequency shifts of unimaginable proportions... that it is a gateway of learning to Love and projecting that love on to the sound.

Light language can clear dense energies, dissolve resistance, bring pain relief, physical, emotional, spiritual healing, sense of well beingness, clarity, personal messages and understandings. It is a powerful tool for manifesting goals and desires by changing our energy vibration and intention to align with the Higher Purpose. It may be felt as waves of energy, tingles, warmth, cold, rich colour, patterns, symbols and more. Even if nothing is noticed it doesn't limit its value and benefit.

"Light language usually develops spontaneously and can often be turned on through Toning, Chanting, Meditation and other spiritual practice. It may come through at first as strange gibberish in the throat. The idea is to let go and allow this to become sound as in word or song and let it bubble up into its own expression." It is a pure form of channelling unique to each person and carries a Divine Blessing that is perfect for the one receiving in that moment. It is only occasionally given translation and it isn't necessary for the effectiveness of the channelled sounds.

Although there are wide and varied sounds in many Light languages channelled ...an example of the Light Language words is as in the Source Codes:

A - Ki Ro - Ki Soma - Ki Ti-Ki Ta - Ana - Pamé Ki - Oru Tuka

Translated as - "I AM at the Centre and from this point radiates all that I AM"

The Source Codes (Keys to Gateways by Shely Mort) gifted from Te Roku Mana – The Centre of Light and can also be used to activate the Light Language by repeating them several times. (I tried this one line above and after a half dozen repetitions went into a "zone" in which my deceased sister came through energetically to my conscious awareness – leading to words of gratitude and blessings that needed to be said... many tears and release). (I had no expectation of anything except trying to practice saying the words!)

Examples of Light Language that can be Played: -

1. Yvonne Perry : weare1inspirit.com/light-language (scroll down to "Greetings + Song mp3) It is a 1 minute sample.
2. Coralie Pedersen's Angel StarFleet "Language of Light, Earths Angels Awakening" Start to end of sample is 1.23 mins. (with music) <http://www.youtube.com/watch?v=41jgwg-pEjs>

Light Language is within the vibrational frequency of Love which was the first creation blueprint. There appears to be a gently urgent awakening to this amazing sound gift for the healing of mankind and the earth. This Ancient knowledge is about raising consciousness levels. The Ancients Wisdom is seeking that Light Language now be increased from this time.

Examples of Light Language Channels to Google are:

Laura Pieratt Judy Satori Lunaya Shekinah Lola Singer Coralie Pedersen Kyora Yvonne Perry and many more.

Bibliography:

Laura Pieratt

Jonathon Goldman

Dr Judy Satori

James Churchward

Edgar Cayce

Barbara ..

Alelyo Dao

Lilli Bendress & Camillo Loken

Shely Mort